

GENERAL MITCHELL

QUICK MARCH

Robert Browne Hall
Edited by Geoff Kingston

March tempo (♩ = 120)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 8/8 time, *ff* dynamic.
- 1st & 2nd Flutes:** Treble clef, 8/8 time, *ff* dynamic.
- Oboe:** Treble clef, 8/8 time, *ff* dynamic.
- E♭ Clarinet:** Treble clef, 8/8 time, *ff* dynamic.
- 1st B♭ Clarinet:** Treble clef, 8/8 time, *ff* dynamic.
- 2nd B♭ Clarinet:** Treble clef, 8/8 time, *ff* dynamic.
- 3rd B♭ Clarinet:** Treble clef, 8/8 time, *ff* dynamic.
- B♭ Bass Clarinet:** Bass clef, 8/8 time, *ff* dynamic.
- 1st E♭ Alto Saxophone:** Treble clef, 8/8 time, *ff* dynamic.
- 2nd E♭ Alto Saxophone:** Treble clef, 8/8 time, *ff* dynamic.
- B♭ Tenor Saxophone:** Treble clef, 8/8 time, *ff* dynamic.
- E♭ Baritone Saxophone:** Treble clef, 8/8 time, *ff* dynamic.
- 1st & 2nd Bassoons:** Bass clef, 8/8 time, *ff* dynamic.
- 1st & 2nd Horns in F:** Treble clef, 8/8 time, *ff* dynamic.
- 3rd Horn in F:** Treble clef, 8/8 time, *ff* dynamic.
- 1st B♭ Trumpet:** Treble clef, 8/8 time, *ff* dynamic.
- 2nd B♭ Trumpet:** Treble clef, 8/8 time, *ff* dynamic.
- 3rd B♭ Trumpet:** Treble clef, 8/8 time, *ff* dynamic.
- 1st Tenor Trombone:** Bass clef, 8/8 time, *ff* dynamic.
- 2nd Tenor Trombone:** Bass clef, 8/8 time, *ff* dynamic.
- Bass Trombone:** Bass clef, 8/8 time, *ff* dynamic.
- Euphonium:** Bass clef, 8/8 time, *ff* dynamic.
- Tuba:** Bass clef, 8/8 time, *ff* dynamic.
- Side Drum, Cymbals, Bass Drum:** Percussion, 8/8 time, *ff* dynamic.
- Double Bass:** Bass clef, 8/8 time, *ff* dynamic.

A

Picc.

Fis.

Ob.

Ev. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsns.

Hns. 1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Drms.

D.Bass

B

Picc.
Fls.
Ob.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Bsns.
Hns. 1-2
Hn.3
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Euph.
Tba.
Drms.
D.Bass

2. **Fine TRIO**

Picc. *mf*

Fis. *mf*

Ob. *mf*

Ev. Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B. Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Bsns. *mf*

Hns. 1-2 *mf*

Hn.3 *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Euph. *mf*

Tba. *mf*

Drms. *mf* -Cymb.

D.Bass *mf* pizz.